Introduction

* Speech is variable 🡪 introduce the lack of invariance problem
* Introduce question
* Research that supports the question being proposed
* Samuel 2016 findings
* This study significance (changes to S2016)
* This study goals + hypotheses

Methods

Materials

* Stimuli 🡪 audio files
  + Why s-sh
  + From where
  + Created how
  + # of critical, test, filler
* Design (Procedure?) 🡪 lists
  + Which audio files were combined
  + Critical + fillers
  + Counterbalancing
  + # of conditions
  + # of participants

Participants

* Prolific
* Per condition
* Exclusion criteria